Monochromatic cardboard “tiles”

Va.pr.5.hs1

Teacher or class should choose a color scheme, a set of colors or decide to leave it up to the student to choose a color. If a specific mosaic type picture is being created this should be considered when deciding color scheme. Perhaps each class should paint a different color for variety, allowing for a mix when designing a mosaic to hang? All class installation project. Draw out the design of the wall installation, have students preselect where they want their piece, add to drawing. As a class, hang up individual tiles. When all classes have finish hanging their tiles, the installation will be complete.

Create a contest for students to enter that will bring about different design options. Hold a vote.

8x8, 6x6, 4x4, etc. pieces of cardboard to use as tiles.

First thing-NAME AND BLOCK NUMBER ON THE BACK OF THE TILE! Gesso the front of the tile. While the gesso is drying have the students decide on a color to use.

Students will choose to either:

1. Paint freeform ideas
2. Paint in a preconceived fashion

Mix your shades, tones, and tints using your choice of hue plus black and white.

**Painting Tips for SHADES**

**\*  When you mix a Shade, begin with the color itself. Then add your Black a tiny speck at a time. A little goes a long way!**

**Painting Tips for TINTS**

**\*  To mix pale Tints, always begin with your White paint. From there, very gradually mix in the tiniest specks of your color until you achieve the Tint you want.**

**\*  Artists often add a tiny touch of White to a pure pigment. This help to accentuate the mass tone of the color making it appear brighter.**

**\*  When you mix White with any color, be careful and mix extremely gradually. For example, Bright Red can very quickly turn into an ugly Pink you don't like.**

**Painting Tips for TONES**

**\*  There's an easy way to mix both light and dark Tones quickly while painting. Specifically, pre-mix Light, Medium and Dark Neutral Grays from White plus Black. Store them in small food containers to have them on hand all the time.**